

Kélanie

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Kélanie is an independent artist whose practice centers introspective, slow-burn music as a space for presence, intimacy, and sustained attention.

Recurring themes in her work include cycles of return and regeneration, nature, darkness, subconscious and emotional landscapes, migration and displacement, ethereal sonic textures, and intimacy as a listening practice.

Written between languages and places, her music explores states of transition, foreignness, and inner movement, where emotion often arrives before language. Rather than treating songs as isolated outputs, Kélanie develops projects as complete bodies of work, allowing sound, atmosphere, and visual elements to exist in dialogue.

Her work lives in intimate listening gatherings, and small, attentive spaces. Live and communal formats are approached not as performances to be consumed, but as encounters shaped by care, presence, and shared time.

Kélanie's practice resists immediacy and constant visibility, favoring slowness, restraint, and coherence. At its core, the work invites listeners into a quieter relationship with music.

Working independently and often across locations, Kélanie's practice is guided by a daily creative discipline that extends beyond production into her broader way of living.



Spiral
An album by KÉLANIE



1. Echoes (rune)
2. Passing through
3. Distance
4. Spiral
5. Exhaling
6. Silence so loud
7. Waiting - interlude
8. Find me
9. slow feat. comiso
10. in between
11. listen to the moon
12. underneath
13. what happens when I say?



Selected works I: Spiral - Album (2025)

Spiral is Kélanie's debut album and a long-form exploration of the cyclical nature of inner transformation. The work moves through states of reflection, tension, and release, tracing how the mind and body return to familiar places with new awareness.

Developed as a continuous listening experience, *Spiral* treats repetition and subtle variation as central compositional tools. Vocal layering, restraint, and atmospheric textures create a sense of temporal elasticity, inviting listeners to slow down and remain with each moment as it unfolds.

Conceptually, the album draws from the spiral as a form found throughout nature reflecting a non-linear understanding of change. Rather than offering resolution, the work emphasizes return: the act of revisiting emotional and physical states as a way of arriving more fully in the present.

Spiral is designed to be experienced as a whole, where listening becomes a grounding practice. In live and shared settings, the work often translates into quiet, attentive formats that prioritize presence, duration, and embodied listening.



Selected works II: Mundo - EP (2022)

Mundo is Kélanie's first body of work and marks the beginning of her ongoing exploration of return, identity, and embodiment. Structured as a cyclical EP, the project traces an inward journey that moves outward into the world and back toward the self.

The title Mundo ("world") draws from the language of Kélanie's strict religious upbringing, where "the world" was often used to describe those outside the church, carrying a sense of distance or disapproval. In this project, the term is reclaimed. Moving into the world becomes a way of reconnecting to the body, to land, and to ancestral memory.

Mundo approaches identity as something lived and felt rather than fixed or defined. Language, translation, and cultural movement appear not as concepts to resolve, but as conditions the work inhabits, allowing ambiguity and multiplicity to remain present.

Alongside the music, Mundo exists as visual work created during an artist residency in a remote natural environment, where the act of filming became part of the same process of listening, movement, and return that shaped the music.

Together, the sound and visual elements form a single experience — an early articulation of Kélanie's practice, where cycles, nature, and attention guide the work.



Live Work & Gatherings

Kélanie's live work extends her recorded projects into shared, listening-focused experiences. Performances are shaped by intimacy and attention, prioritizing environments where audiences can remain present and engaged over time.

Live formats are often seated or small-scale, allowing sound, silence, and proximity to guide the experience. Rather than reproducing the dynamics of a traditional concert, these gatherings function as translations of the work — moments where recorded material is re-entered collectively, with space for stillness and reflection.

In addition to performance contexts, Kélanie regularly hosts intimate gatherings that bring music into dialogue with food, conversation, and place. These gatherings operate as part of her artistic practice, exploring how listening shifts when it is embedded within shared time and care.

Across different locations, live work is approached as a continuation of the same long-form process that shapes her recorded projects. Each gathering is treated as a unique encounter, responsive to its environment and the people present, rather than a fixed format to be replicated.

Work in Development & Current Context

Kélanie is currently engaged in the development of two distinct bodies of work, each unfolding over different timeframes and stages of process.

Foreign is a short, intimate two-part EP that meditates on living overseas and the disorienting beauty of becoming “forever foreign,” fragmented by place, language, and time. The two parts mimic two flights, one leaving Brazil and another coming back, and the songs are everything that happens in between.

Crossing borders reshapes you, and you never return the same. *foreign* lands in its quiet conclusion: home is not a country, a city, or a person, but the safety you learn to build inside yourself.

Release date is set for September 2026.

Alongside this, Kélanie is beginning early research for a upcoming project tentatively titled **Rotten**, which will be developed during an artist residency in Spain in April 2026. This music project that uses the ecological process of decomposition as a metaphor for human transformation. The project is in its initial stages and is expected to unfold gradually, with a tentative release horizon in 2028.

Together, these parallel processes reflect Kélanie’s commitment to long-form artistic development, where different works are allowed to mature at their own pace, guided by cycles, duration, and care rather than linear production timelines.